Michael Markowsky www.michaelmarkowsky.com studio@michaelmarkowsky.com (604) 788-5433 b. 1977, Calgary, Alberta, Canada

| Education: | A + O + O |
|-------------------|--|
| 1999-2002 2000 | Art Center College of Design, Pasadena, California, USA (MFA) Royal College of Art, London, England, UK |
| 2000 1995-1999 | Alberta College of Art and Design, Calgary, Alberta, Canada (BFA with Honors) |
| 1998 | Cooper Union School of Art, New York City, New York, USA |
| 1000 | Cooper Chief Condition of Art, New York City, New York, COA |
| Selected Pr | ofessional Experience: |
| 2013 | Sessional Faculty, Emily Carr University of Art & Design, Vancouver, BC |
| 2003-2009 | Faculty, Armory Center for the Arts, Pasadena, California |
| 2002 | Teacher's Assistant to Mike Kelley, Art Center, Pasadena, California |
| 2002 | Undergraduate Sculpture Teacher, Art Center, Pasadena, California |
| Salactad Sa | olo Exhibitions: |
| 2012 | Painting at the North Pole, Yactac, Vancouver |
| 2012 | A Painter on Top of the World, CFS Alert, Nunavut (North Pole) |
| 2010 | New Works, Axis Contemporary Art, Calgary, Alberta |
| 2010 | Travels Across Canada and Beyond, The Works, Edmonton, Alberta |
| 2009 | The Dynamic Landscape, Armory Center for the Arts, Pasadena, California |
| 2009 | Moving Pictures, Banff Centre for the Arts, Banff, Alberta |
| 2008 | Errol and George: Two Sad Swashbucklers, Access Artist Run Center, Vancouver, BC |
| 2008 | The French Riviera and the California Coast, Axis Contemporary Art, Calgary, Alberta |
| 2006 | Driving Drawings, Paintings and Videos, Axis Contemporary Art, Calgary, Alberta |
| 2004 | Blind to the Sun, Banff Center for the Arts, Banff, Alberta |
| 2002 | Private Investigations; After the New Color. MFA Thesis Exhibition, |
| | Art Center Graduate Gallery, Pasadena, California |
| 2002 | Out of the corner of my eye, Art Center Graduate Gallery, Pasadena, California |
| 2001 | Chasing Chance, Art Center Graduate Gallery, Pasadena, California |
| 2001 | Falling in Love, Holt Renfrew, Calgary, Alberta |
| 2000 | Assignment, Art Center Graduate Gallery, Pasadena, California |
| 1999 | ATTACK! Marion Nicoll Gallery, Center for the Performing Arts, Calgary, Alberta |
| Selected G | roup Exhibitions: |
| 2013 | Canadian Forces Artists Program, Canadian War Museum, Ottawa, Ontario |
| 2012 | Fresh Paint, Elissa Cristall Gallery, Vancouver, BC |
| 2012 | PAINT, Gallery 101, Ottawa, Ontario |
| 2011 | Once it is a story it remains one or fades Access Artist Run Center, Vancouver |
| 2010 | Checking in with your Hotspots, Surrey Art Gallery, Surrey, British Columbia |
| 2040 | (with Ken Lum and Michel de Broin) |
| 2010 | Produce/Produce, Arnica Artist Run Center, Kamloops, British Columbia |
| 2010 | Artist Ranch Project, Calgary Stampede, Calgary, Alberta |
| 2009 | Celebrities of the Self, Kamloops Art Gallery, Kamloops, British Columbia (with Tim Lee, Shannon Oksanen, Dan Starling, Althea Thauberger) |
| 2008 | Monobandes, Les Territoires, Montreal, Quebec |
| 2008 | Masterpeices, Art Gallery of Calgary, Calgary, Alberta |
| 2008 | Merhaba, Hewar Art Gallery, Baghdad, Iraq |
| 2008 | Monster Drawing Rally, Outpost for Contemporary Art, Los Angeles, California |
| 2008 | Knock on Woods, Helen Pitt Gallery, Vancouver, British Columbia |
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| Selected G | roup Exhibitions (Continued): |
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| 2007 | The 1950 Ford Show, Art Gallery of Alberta, Edmonton, Alberta |
| 2007 | Artists in Residence, Armory Northwest/965, Pasadena, California |
| 2007 | High and Dry, Smoke and Fog, Phantom Galleries, Bevery Hills, California |
| | (with Robert Rauschenberg, Ed Ruscha, Christoph Schmidberger) |
| 2006 | UpClose, Armory Center for the Arts, Pasadena, California |
| 2005 | Drive Time, Wignall Museum, Chaffey College, Rancho Cucamonga, California |
| 2005 | San Francisco-Oakland Bayennale, Fruitvale Transit Plaza, Oakland, California |
| 2005 | The Lateral Slip, The Sweeney Gallery, University of California, Riverside |
| 0004 | (with Ed Ruscha, Bas Jan Ader, Pae White, Jorge Pardo) |
| 2004 | Collage Party, Museum of Contemporary Art, Los Angeles, California |
| 2004 | ARTRAGEOUS, Illingworth Kerr Gallery, Calgary, Alberta |
| 2004 | UpClose, Armory Center for the Arts, Pasadena, California |
| 2003 | Summer Show, Beyond Baroque Literary/Arts Center, Venice, California |
| 2002 | Beyond Text, Beyond Baroque Literary/Arts Center, Venice, California (with William S. Burroughs) |
| 2001 | Communique, Cactus Bra, Blue Star Art Complex, San Antonio, Texas |
| 1999 | The End of the World - Millennium Show, The Uptown, Calgary, Alberta |
| 1999 | BFA Thesis Exhibition, Illingworth Kerr Gallery, Calgary, Alberta |
| 1999 | The Army Show, Main Hall, Alberta College of Art, Calgary, Alberta |
| 1999 | Annual Exchange Show, The Little Gallery, University of Calgary, Calgary, Alberta |
| 1998 | Discover / Uncover, Marion Nicoll Gallery, Calgary, Alberta |
| 1998 | Annual Film and Video Festival, Cooper Union, New York City, New York |
| Selected Po | erformances: |
| 2013 | Brasstronaut, Western-Canada Tour, BC and Alberta (6 dates) |
| 2012 | Brasstronaut, Cross-Canada Tour, Vancouver to Quebec City (21 dates) |
| 2012 | Video-Camera Obscura, Talent Time, Vancouver, BC |
| 2011 | Video-Camera Obscura, Drawn Festival, Vancouver, BC |
| 2010 | Resorts, Astoria, Vancouver, British Columbia |
| 2010 | Brasstronaut, St. James Hall, Vancouver, British Columbia |
| 2010 | Blind Double Portrait, Raw Canvas, Vancouver, British Columbia (with Anna Robin) |
| 2010 | SpaceMelt, Rozsa Centre, University of Calgary, Calgary, Alberta |
| 2010 | SpaceMelt, Bentley Hall, Banff Centre for the Arts, Banff, Alberta |
| 2009 | Moving Pictures, Banff Centre for the Arts, Banff, Alberta (with Bryan Davies) |
| 2009 | Facemelt, Bentley Hall, Banff Centre for the Arts, Banff, Alberta (with Terri Hron) |
| 2002 | Jim Shaw's <i>The Initiation Ritual of the 360 Degrees</i> , starring role as "The Initiate", |
| | PS1 Contemporary Art Center (affilate of MoMA), New York, New York, (Other performers: Mike Kelley, Stephen Prina, and Dave Muller) |
| 2000 | Performed w/ Stan Kaplan for Stephanie Taylor, Chinatown, Los Angeles |
| 1999 | Performed live for Stephanie Taylor, China-Art Objects, Los Angeles, California |
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| Selected A | |
| 2013 | Visual Artists Project Grant, BC Arts Council, Victoria, British Columbia |
| 2010 | Canadian Forces Artists Program, Defense Department, Ottawa, Ontario |
| 2009 | David Miyauchi and Mary Elizabeth Macrae Scholarship, Banff Centre, Alberta |
| 2007-2009 | Individual Artist Grant, City of Pasadena, California |
| 2007 | Robert Rauschenberg Foundation <i>Power of Art</i> Award, Washington DC. |
| 2006 2003-2004 | Canada Council for the Arts, Visual Arts Project Grant, Ottawa, Canada Teaching Fellowship, Armory Center for the Arts, Pasadena, California |
| 2003-2004 | Yvonne Segerstom Grant, Art Center, Pasadena, California |
| 1999-2002 | Academic Achievement Scholarship, Art Center, Pasadena, California |
| 1998 | Illingworth Kerr Scholarship, Alberta College of Art, Calgary, Alberta |
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Artist Residencies:

| 2013 | CAMAC (Centre D'Art - Marnay Art Centre), Marnay, France |
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| 2013 | KIAC (Klondike Institute of Art and Culture), Dawson City, Yukon |
| 2012 | Yactac, Vancouver, British Columbia |
| 2009 | Artist Ranch Project, Calgary Stampede, Calgary, Alberta |
| 2009 | Master Class: Road Show: Travels of the Artist (with Ken Lum and Kitty Scott), |
| | Banff Centre for the Arts, Banff, Alberta |
| 2008 | Artist-in-Residence, One Colorado, Pasadena, California |
| 2007 | Armory Northwest/965, Armory Center for the Arts, Pasadena, California |

2003-2004 Beyond Baroque Literary/Arts Center, Old Venice City Hall, Venice, California

| Selected Lectures: | | |
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| 2013 | Coming Obsolescence of the Art Supply Store, SOVA, Dawson City, Yukon | |
| 2010 | Why Art Needs TV, Arnica, Kamloops, British Columbia | |
| 2008 | Contemporary Landscape Painting, Carleton University, Ottawa, Ontario | |
| 2008 | Les Territoires, Montreal, Quebec | |
| 2008 | Khyber ICA & Dalhousie University, Halifax, Nova Scotia | |
| 2006 | New Approaches to Drawing, Art Institute of Los Angeles, Los Angeles, California | |
| 2006 | New Horizons School, Pasadena, California | |
| 2004 | Traditional Art Practices and Digital Media. University of California Irvine | |

Selected Press:

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| 2012 | Calgary Herald, "Chilling Images", Feature by Heath McCoy, Calgary, May 15, 2012 |
| 2012 | CBC Radio: Early Edition, Interview by Elaine Chau, Vancouver, May 4, 2012 |
| 2012 | Contact Magazine, "Art Show at CFS Alert," Vol47, Iss18, p.4, Toronto, May 4, 2012 |
| 2012 | CBC Radio: Labrador Morning, Interview by Chris Harbord, Moncton, April 17, 2012 |
| 2012 | CBC Radio: Qulliq, Interview by Abraham Tagalik, Nunavut, April 15, 2012 |
| 2010 | CBC Radio: Daybreak South, Interview by Shelley Joyce, Kelowna, Sept 17, 2010 |
| 2010 | Radio NL, LIVE Interview with Jim Harrison, Kamloops, BC, Sept 16, 2010 |
| 2010 | Kamloops Daily News, Review by Mike Youds, Kamloops, BC, Sept 15, 2010 |
| 2010 | CJSF TV, LIVE Interview with Susan Edgell, Kamloops, BC. Sept, 14, 2010 |
| 2010 | CBC Radio: Daybreak Alberta, Interview with Russell Bowers, Calgary, July 24, 2010 |
| 2010 | FFWD Magazine, Review by Drew Anderson, Calgary, Alberta July 15, 2010 |
| 2010 | CTV News, Interview with Kevin Rich, Calgary, Alberta, July 15, 2010 |
| 2010 | CJSR Radio, Interview with Amy Fung, Edmonton, Alberta, July 2, 2010 |
| 2010 | GlobalTV, LIVE Interview by Lorraine Mansbridge, Edmonton, June 30, 2010 |
| 2010 | CTV News, Interview by Graham Neil, Edmonton, Alberta, June 27, 2010 |
| 2010 | CityTV News, LIVE Interview by Carla Turner, Edmonton, Alberta, June 25, 2010 |
| 2010 | Galleries West Magazine, by Bob Keelaghan, Calgary, p.45-49, Summer 2010 |
| 2009 | Architect's Newspaper, Review by Victoria Monjo, New York, p.24 July 15, 2009 |
| 2008 | ArtUS Magazine, Feature review by Amarie Bergman, Issue 24, p.32-33, Fall 2008 |
| 2008 | CityTV "Your City" Television review of Driving Paintings at Axis Art, May 7, 2008 |
| 2008 | Shaw TV, Television review of Driving Paintings at Axis Art, Calgary, May 7, 2008 |
| 2008 | Where Magazine, "30 things we love about Calgary," p.86, March/April 2008 |
| 2008 | WorldWeb.com, Jill Sawyer, "Travel Guide to Artist Portraits," Vol.7, No.1, Spring |
| 2007 | Pasadena Weekly, "Up Front," Pasadena, California, August 9, 2007 |
| 2007 | NBC News, Review by Mat Gleason, Los Angeles, California, July 19, 2007 |
| 2007 | Calgary Sun, "Way to go, Marko," Calgary, Alberta, May 30, 2007 |
| 2007 | The Globe and Mail, "The Biz: Deals and Moves in Canadian Art," May 29, 2007 |
| 2007 | The Calgary Herald, "The Buzz," Cover of 'Books & The Arts' Section, May 27, 2007 |
| 2007 | Pasadena Star-News, "The Art of Teaching," Cover of 'Local' Section, May 18, 2007 |
| 2007 | Pasadena Weekly, "Saved By Art", Pasadena, California, May 17, 2007 |
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