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COURTESY ARMORY CENTER FOR THE ARTS

MICHAEL MARKOWSKY: THE DYNAMIC LANDSCAPE

Armory Center for the Arts
145 N. Raymond Avenue, Pasadena
Through August 30

Pasadena artist Michael Markowsky's collages of time and space culminate a decade of work inspired by moving through landscapes—in his case, quite literally. The paintings, drawings, and videos in this solo exhibit reflect the artist's unusual method of drawing while traveling on trains, boats, or buses, and even strapped to the roof of a moving car. The images here grew out of 90 drawings made during the artist's recent train trip across Canada, which he then used as the basis for works full of flowing, rippling forms. "While the spaces I create are recognizable, they're not actually inhabitable," Markowsky told *AN*. "They are fantastical, combined from different times and places." Many of the paintings were completed at a public courtyard in Pasadena, where Markowsky turned out one canvas per day over the course of a month. His off-the-cuff conversations with passersby, Markowsky believes, left an imprint on the work: While earlier scenes conveyed a weighty sense of movement, the paintings here are refined, even joyful snapshots of a world in motion. **VICTORIA MONJO**